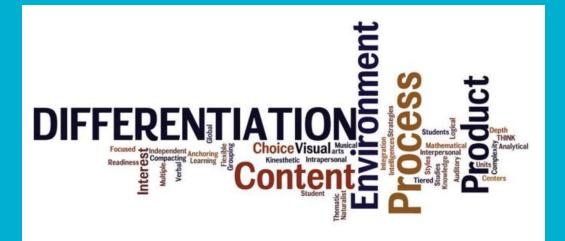
# Fall GATE/SAS Parent Meeting



Franklin Avenue ES October 25, 2023

#### 3:00-3:20 Opening Remarks



Judy Murray, jek0676@lausd.net Marco Serrano, marco.serrano@lausd.net

**GATE/SAS** Coordinators

- Dr. Harpreet Malhi, GATE Parent Liaison harpreet.k.malhi@gmail.com
- Differentiation Defined
- LAUSD Non-Negotiables of Differentiation

#### 3:20-4:00 Grade Level Strategies/Activities/Resources at Tables

Elisa Alamillo, Rosalinda Aleman, TK & Kindergarten Debbie Hasuike, Spencer Jezewski, Christina Waimrin, 1st Grade Janet Banks, 2nd Grade

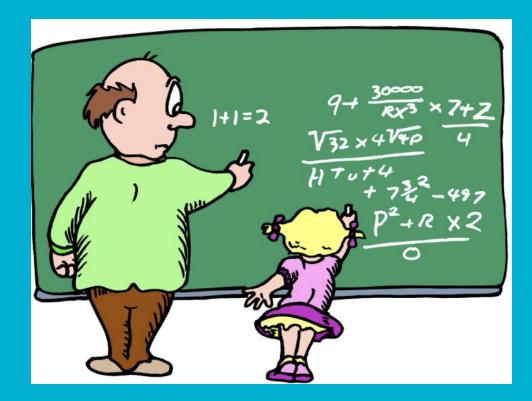
Melita Lewis, 2nd/3rd Grade, Shona Munro, 3rd Grade Judy Murray, Carolina Orozco-Smith, 4th Grade Marco Serrano, 5th Grade

#### **Introducing our GATE Parent Liaison, Dr. Harpreet Malhi**



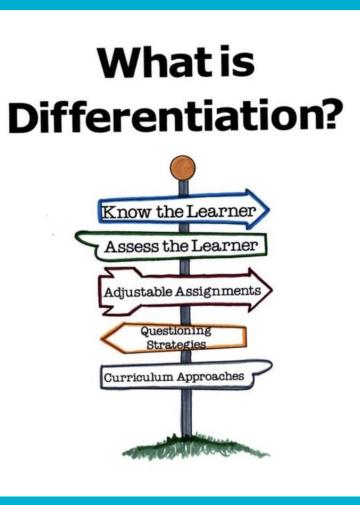
Preet is surrounded by her four beautiful children (clockwise from left): Sid, Anand (former Foxes), and fourth graders Nikhil & Malala

## A little humor about teaching gifted children...



## Why differentiate instruction?



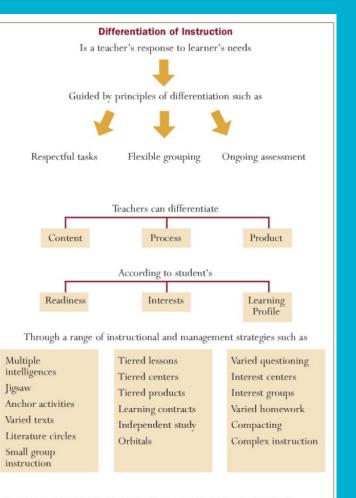




Differentiated Instruction Defined

"Differentiated instruction is a teaching philosophy based on the premise that teachers should adapt instruction to student differences. Rather than marching students through the curriculum lockstep, teachers should modify their instruction to meet students' varying readiness levels, learning preferences, and interests. Therefore, the teacher proactively plans a variety of ways to 'get at' and express learning."

Carol Ann Tomlinson



Adapted from The Differentiated Classroom by Carol Ann Tomlinson, ASCD 1999.

## **More Examples of Differentiation Strategies**

Below is a chart that provides further strategies for differentiating according to content, process, and product (Tomlinson, 2014)

Strategies for	Strategies for	Strategies for
Differentiating Content	Differentiating Process	Differentiating Product
<ul> <li>Multiple texts and supplementary print resources</li> <li>Varied internet resources</li> <li>Varied audio and visual resources</li> <li>Varied support mechanisms for reading</li> <li>Modeling/demonstrations</li> <li>Varied time allotments</li> <li>Interest-based materials</li> <li>Small-group instruction</li> <li>Mini-workshops</li> <li>Multiple teaching modes</li> <li>Etc.</li> </ul>	<ul> <li>Tiered assignments</li> <li>Learning centers</li> <li>Interest centers</li> <li>Graphic organizers</li> <li>Tri-mind options</li> <li>Models of student work at different degrees of complexity</li> <li>Varied modes of exploration and expression</li> <li>Varied working arrangements</li> <li>Learning contracts</li> <li>Simulations</li> <li>Complex instruction tasks</li> <li>RAFT assignments</li> <li>Literature or discussion circles</li> <li>Web quests/web inquiry</li> <li>Etc.</li> </ul>	<ul> <li>Complex instruction products</li> <li>Tri-mind options</li> <li>Varied working arrangements</li> <li>Varied resource options</li> <li>Community-based products</li> <li>Mentorships</li> <li>Independent study</li> <li>Orbital studies</li> <li>Graduated rubrics</li> <li>Varied modes of expression</li> <li>Use of varied media</li> <li>Tiered product assignments</li> <li>Varied scaffolding</li> <li>Web quests/web inquiry</li> <li>Etc.</li> </ul>

GIFTED/TALENTED PROGRAMS "NON-NEGOTIABLES"

Depth
Complexity
Acceleration
Novelty

These are terms that serve as prompts to stimulate inquiry. These terms cannot function independent of their relationship to content.

# Meet a local expert in the field of Gifted Ed.

#### **Icons for Differentiation**

	Icon	Definition	Examples
Language of the Discipline	0	What vocabulary terms are specific to the content or discipline?	Tools • Jargon • Abbreviations Terms • Acronyms • Slang Special phrases • Icons
Details	282 282	What are the defining features or characteristics? Find examples and evidence to support opinions and ideas.	Parts • Factors • Attributes Variables • Distinguishing Trait
Patterns	33	What elements reoccur? What is the sequence or order of events? Make predictions based on past events.	Predictability Repetition
Unanswered Questions	???	What information is unclear, missing, or unavailable? What evidence do you need? What has not yet been proven?	Missing Parts • Discrepancies Incomplete Ideas • Ambiguity Unresolved issues
Rules		What structure underlies this subject? What guidelines or regulations affect it? What hierarchy/ordering principle is at work?	Structure • Order • Explanation Reasons • Classification Organization • "Because"
Trends	田服	Note factors (e.g. social, economic, political, geographic) that cause events to occur. Identify patterns of change over time	Influence • Forecast • Forces Direction • Course of Action Compare/Contrast
Ethics	♦	What moral principles are involved in this subject? What controversies exist? What arguments could emerge from a study of this topic?	Values + Morals + Judging Point of View + Wisdom + Biat Discrimination + Prejudice Differing Opinions + Pro vs. Co Right and Wrong
Big Ideas		What theory or general statement applies to these ideas? How do these ideas relate to broad concepts such as change, systems, chaos vs. order, etc?	Draw conclusions based on evidence • Summarize • Theor Make generalizations Principle • Main Idea
Across the Disciplines	0EA	Relate the area of study to other subjects within, between, and across disciplines.	Associate + Integrate + Connec Lend Ideas Cross-Curricular study
Changes over Time	C.	How are elements related in terms of the past, present, and future? How and why do things change? What doesn't change?	Connecting points in time Examining a time period Compare and Contrast
Different Perspectives	200	How would others see the situation differently?	Different roles and knowledge Opposing viewpoints

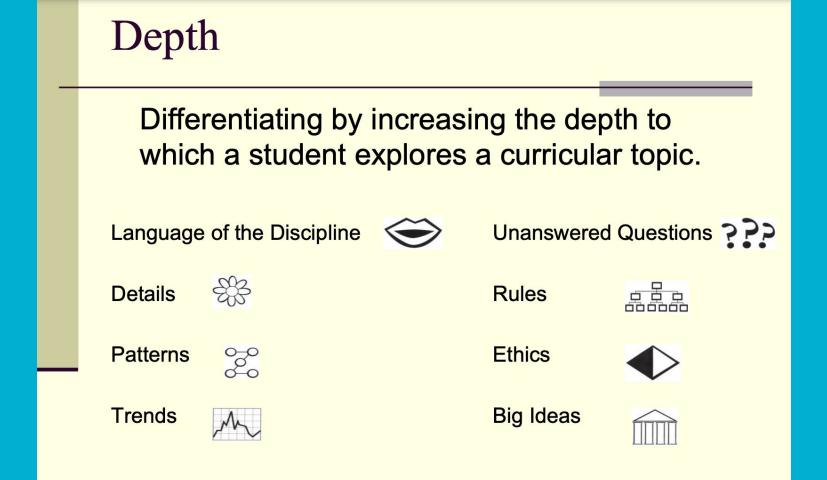
Sandra N. Kaplan is a clinical professor in learning and instruction at the University of Southern California and has developed the concept of using icons to differentiate the core curriculum to meet the needs gifted learners.

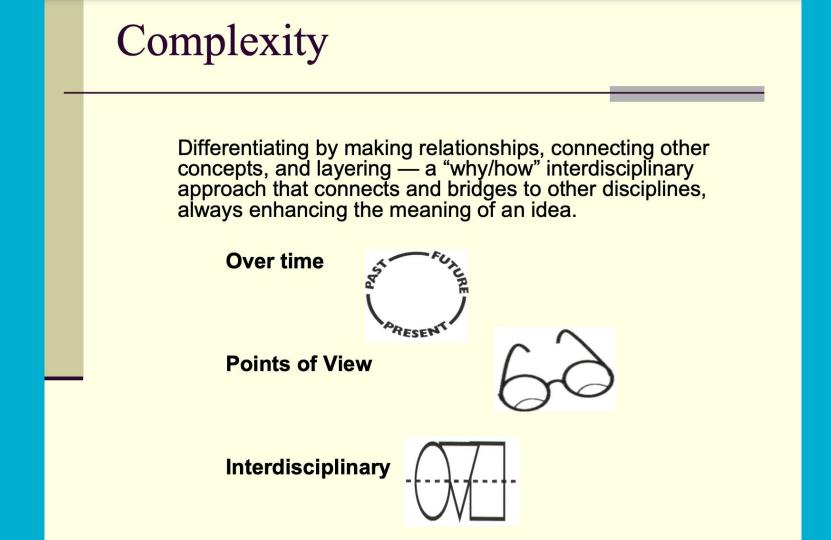
Kaplan suggests that "icons" can be used as visual prompts to challenge students to explore concepts more deeply and across disciplines. The use of "icons" allows students to use nonlinguistic cues to develop stronger thinking skills, better content acquisition and encourages scholarly behavior.



Sandra Kaplan

Professor of Clinical Education





#### Acceleration

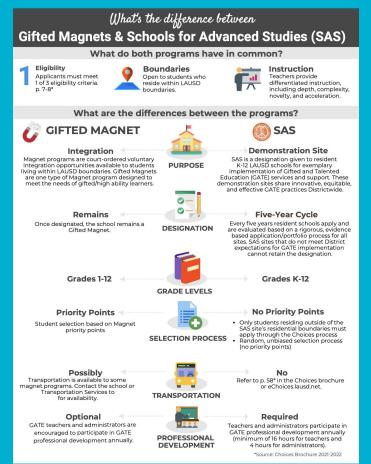
ACCELERATION/PACING: In this context the term means acceleration of content assimilation and gifted students with opportunities to be recognized for their previous knowledge and to be allowed to avoid redundant learning by being encouraged to learn the sophisticated and advanced information and skills of the curriculum at their own rate. Differentiating by moving more rapidly through a particular curricular sequence. Acceleration can be self-paced (according to student direction), or more formal (advanced class, honors, Advanced Placement).

## Novelty

NOVELTY: Differentiating by providing student opportunities to make personal meaning. Novelty is the power which emphasizes a student's different approach to making new constructs and ideas. The creation of novelty must always rest with the student; the teacher can only set the conditions and acknowledge the results. This term refers to enabling gifted students to have individualized learning experiences matched to their recognized needs, interests, and abilities.

**Example:** Encourage students to individualize their own learning by conducting **independent study** as an offshoot of the core curriculum.

#### What is the difference between GATE & SAS?



### What does this look like in the classroom?

We cordially invite you to visit the grade-level tables for the specifics of how we differentiate content, process, and product to meet the needs of our highly-able/gifted learners.

Thank you for your attendance today! We value your partnership!

